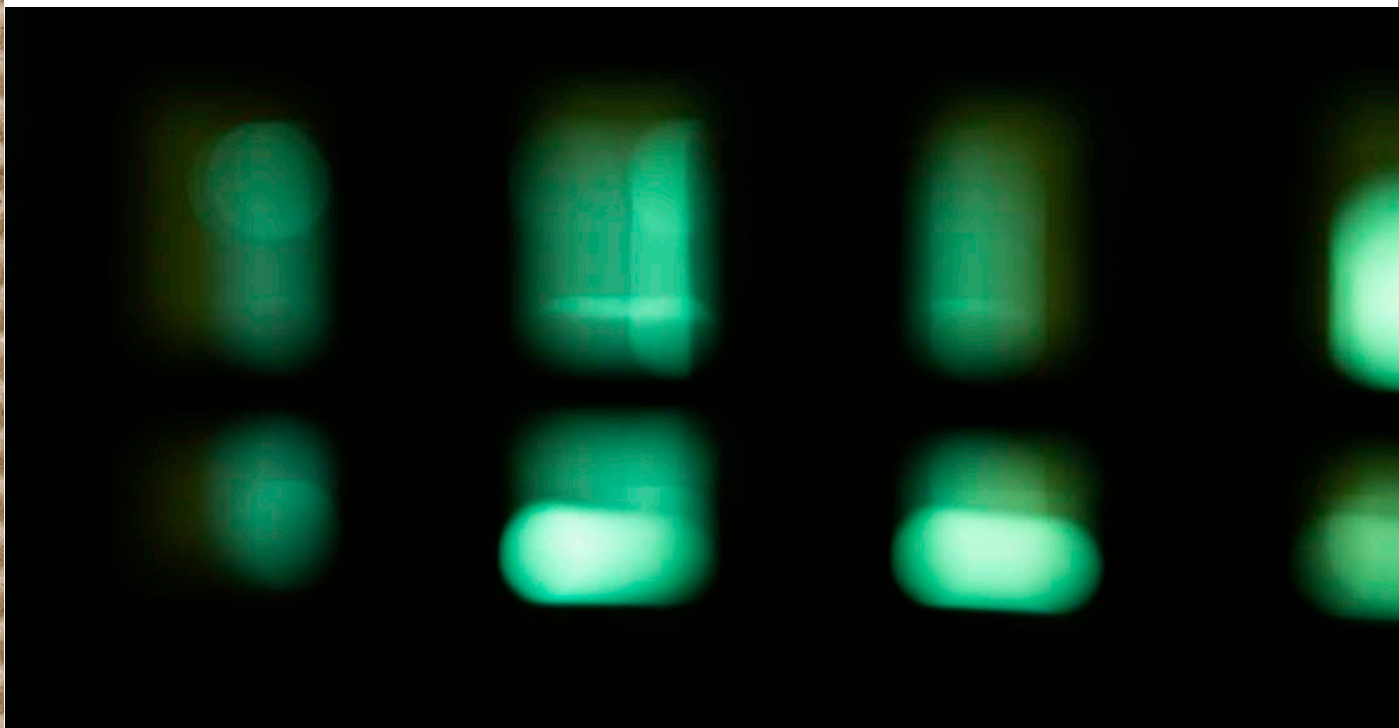


CITIES II / CIUDADES II

ARCHITECTURES IN MOTION

DANCE, INSTALLATION AND SOUND UNIVERSES
FROM 5 YEARS



co|ectivo
milímetro

NACHO BILBAO / PATRICIA RUZ

CITIES II / CIUDADES II (ARCHITECTURES IN MOTION)

A creation that uses live dance and music at the service of the installation where the sound universe and movement give nature to the piece.

Patricia Ruz together with Nacho Bilbao, creator and musician from Madrid, travel through and in-habit different sound, choreographic and visual spaces around the city. Both, the voice as a poetic texture and the body offer multiple landscapes that travel through the installation, offering a contemplative and musical experience.

Other possible musicians who can replace Nacho Bilbao:

Peppo Bariffi (Argentine Guitarist), Vicent Huma (Valencian Guitarist), Guillén Aguilar (Catalan Bassist), Andrés Kaba (Congolese Pianist), Aleix Tobías (Catalan Percussionist), Raúl Márquez (Aragonese Violinist)...

SYNOPSIS

This is the story ...

Of an imaginary city, a possible city that welcomes all the cities of the world. A nameless place that welcome us all. A story to find inhabitants to share dreams, to travel through time and to listen to the languages of our world. Many realities in the same urban continent. Bodies traveling through colored architectures. So many extraordinary spaces to imagine. A place without a name, for you to put your own.

A brick in the empty space
A piece of land
A piece of sea
Destroy to build
Build to listen
Tune to transform
Here the roofs have antennas and the houses search for frequencies
From day to night
You, me, us
Share
a nameless place

ARTISTIC AND TECHNICAL STAFF

Performers: Patricia Ruz and Nacho Bilbao
Live Music: Nacho Bilbao
Lighting Design: David Picazo and Sergio García
Scenic Design: Patricia Ruz
Vines: Eleni Chaidemenaki
Artistic consultant: Silvia Nieva
Photography: Carolina Galiano
Creation: Patricia Ruz and Nacho Bilbao
Graphic Design: Antonio Díaz and Javier Espada
Production: Milimetro & El colibrí (Alberto Jiménez)
Distribution: Ana Sala IKEBANAH
Art direction and idea: Patricia Ruz

Duration: 50 minutes

Piece premiered at the International Festival TEATRALLIA 2022

CITIES / CIUDADES is a performance project inspired in the city as a live installation that is born for the childhood which travels through different creators, forms and audiences.

CONSTRUCTION, DESTRUCTION AND RECONSTRUCTION of the space which is transformed depending on the audience and changed into new dramatic, sound and scenic possibilities.

An open and flexible device built with small cardboard bricks fitted together that create structures inspired by the concept of the city. The city as a place of action, union, change and coexistence that welcomes us all. A place full of encounters and disagreements, advantages, disadvantages, possibilities and limits, and also opportunities and difficulties.

A coexistence of scenic languages taking change as a component that can go from the most poetic and essential to the most political and intellectual ideas. An investigation that explores the body, music and voice at the service of the object, resulting in different interconnected scenic pieces that run through and share a common scenography. A performance that offers different programming possibilities for different audiences, from toddlers to adults.

The pieces always start from the same structure which evolves to new places through the colour, music and performers. A theatre art that evolves according to the collaborating artists who contribute with diverse landscapes, languages and sound worlds.

Patricia Ruz invites a group of performers, creators and musicians from this city and other ones to participate, different artists who live here or there and wish to be part of this project by collaborating in dialogue with her and the installation. This space of creation and research within childhood and in collaboration with other artists is called COLECTIVO MILÍMETRO.

The nature of the project also proposes the chance of travelling and working with artists from different cities who can be integrated into the piece with a brief rehearsal process in order to create another scenic possibility that will be created from the dialogue between them.

The pieces can be exhibited not only in scenic and theatrical spaces but also in museums where the installation becomes the main element.

In conclusion, CIUDADES / CITIES / MIJI / PÓLEIS / CIDADES / CIUTATS / VILLES / CITTÀ ... is a project that offers an artistic and cultural exchange created from difference and integration based on the same human space, the city. A place that is built to be part of our identity, is destroyed to be part of the memory and is rebuilt to welcome dreams. After all, cities are created with people wherever they come from, and it is in the acceptance of difference and its sensitivity that respect for oneself and the other resides.

Artistic Residence Project at Coslada Cultura

Dedicated to Carlos Herans and Demolecula for so many beautiful years.



MILÍMETRO CREATION AND EARLY CHILDHOOD

Patricia Ruz began her scenic work related to childhood with Carlos Herans and Small Size, forming the company DEMOLÉCULA along with Marla Kekejian and David Picazo, investigating creation for young children, touring the world with their shows. Those years were a great opportunity to live the care that exists in this circuit and to give value to the creative processes working from the minimum and essential.

An experience to realise that it is not so easy to create shows for children and the early childhood, since the risk that creators must take to be in connection with this audience translates into an effort to continuously inhabit the present on stage, without masks, naked before their eyes.

After the experience with Demolécula and the work carried out for years at the REINA SOFÍA Museum of Contemporary Art in Madrid, Patricia Ruz continues her creative urge through a new scenic project CITIES. From this creation, a new space and stage of scenic research for the childhood is born, it is called COLECTIVO MILÍMETRO.

MILÍMETRO is the desire to continue creating for children, to investigate working with objects and its poetic possibilities, to share and coexist with languages such as contemporary dance, theatrical, installation and music, and to be in dialogue with other artists and diversity.

For all these reasons, she considers it is necessary and valuable to continue her work for childhood, giving them a space where they can continue to imagine. Offering them a place of sensitivity and awareness, trying to prepare the ground where the seed of art and the value of culture can bear fruit. A demanding exquisite and contemporary audience that has enough imagination to see something extraordinary in everyday life. If we let them feel, they know how to see where we do not see. It is always a delicious and responsible adventure to continue creating for them with Beauty, rigor and love.

Can be emphasized the participation of DEMOLÉCULA in Festivals such as:

TRAFFO, Le programme des arts de la Scène du CarréRotondes, Luxemburgo 2015 / FESTIVAL PETITS BONHEURS, Montreal, Canada 2014, 2011 y 2010 / FESTIVAL KINDERKIND-ER, Hamburgo, 2012 / THEATER VOOR DE ALLER KLEINSTEN, Almere y Amsterdam 2012 / FESTIVAL KILKIS, Grecia 2012 / FESTIVAL TRES TOT THEATRE, Quimper, Bretaña. 2012 / LA MONTAGNE MAGIQUE, 2011 / FESTIVAL KAOLIN & BARBOTINE, Limoges, Francia 2011 / KILKENY ARTS FESTIVAL, Irlanda, 2010 / FESTIVAL EL MÉS PETIT DE TOTS, Sabadell, Barcelona, 2010 / FESTIVAL VISIONI DI FUTURO, VISIONI DI TEATRO, LA BARACCA, Bologna, Italia 2010 / FESTIVAL DESPERTAMOS LAS ARTES, Vigo. 2009 / FESTIVAL REIMS SCENES D, EUROPE, Reims, 2009 / SALA TXOROLEKU, Vitoria, 2009. FESTIVAL MIMARTE 0.3 IV, Granada 2009 / FESTIVAL FESTIMOMES, Questembert, Francia 2009 / FESTIVAL L'ART ET LES TOUT-PETITS Charleroi, Bélgica 2009 / FESTIVAL CONTRARIA, Valencia 2008 / FESTIVAL TE VEO, Zamora 2008 / SEMANAS INTERNACIONALES DE TEATRO PARA NIÑOS Y NIÑAS, Madrid 2008.

From Milímetre to Kilometer...

PATRICIA RUZ/NACHO BILBAO



PATRICIA RUZ
CREATOR, CHOREOGRAPHER AND INTERPRETER
MADRID

She began in the world of flamenco venues and castanets until she got to the heart of contemporary dance and drama. Her exhaustive training becomes the poetics of diversity as an artistic language, either through the fusion of disciplines such as contemporary dance, performance and cabaret or through the integration on stage of diverse artists, with and without disabilities, professionals and amateur, or different collectives to produce an artistic creation.

Specialist in DIVERSITY as a way of understanding the scenic fact in all its creative possibilities to coexist in the same poetic universe which always reflects the human diversity and its richness.

Awarded several times, she has created more than twenty shows which have been part of festivals such as Holland Dance Festival, Escena Contemporánea, Madrid en Danza, Veranos de La Villa, Festival In-presentable, A Pe de Pedra, Festival de Otoño, among others ...

She started her work as a creator in 1997 in Danza and Theatre Company EL TINGLAO, investi-gating into the Performing Arts and the Diversity, in Spain and in other countries. From 2003 she works from her own company, finding always the joining together of danza and drama. She also worked as an actress and choreographer for other music and scenic artists.

In the childhood field, together with Maral Kekejian and David Picazo, she has created DEMOLÉCULA where they research the world of the scenic creation for the early childhood, touring their performances in different International Festivals in Canada, France, Italy, Scotland, Ireland, England and Germany, among others.



For 11 years she worked for the CENTRO DE ARTE CONTEMPORÁNEO REINA SOFÍA in Madrid, designing and creating educative artist projects which investigated the relationship among contemporary dance, live music and the art piece.

Nowadays she is part of different scenic investigation projects, for instance, EL ENSAMBLE directed by Carlos Tuñón and MODO DE VISITAR CONVENTOS by Jesús Barranco, this last one investigates about mystic and enclosed orders.

At an international level, she has collaborated in different intercultural exchange and art creation meetings. For instance, in Nigeria together with the choreographer QUDUS ONIKEKU invited by the Embassy of Spain, in FESTIVAL LIVE INFECTATED WITH SOCIAL THEATRE through the Instituto Cervantes in Naples, PROYECTO TRASATLÁNTICO in Chile and PROYECTO URMA for Academia de España in Rome, among others.

Her last creation CITIES, supported and premiered into TEATRALIA Festival in 2022, is a collection of pieces inspired in the cities, through contemporary dance, the facility and the music that explores it with different artists and audiences. This creation and investigation place about childhood and in collaboration with other artists is called COLLECTIVE MILÍMETRO.

patriciaruz.es



NACHO BILBAO
COMPOSER, STAGE CREATOR AND TRAINER
MADRID



Performing artist, composer and trainer. He has written and directed community stage works such as 'Este lugar', 'Otro lugar', '#Niidea' and '#NoFilter', and pieces such as 'Undostrescuatro', present in Museo Reina Sofía, Teatro de la Abadía and Espacio Abierto Quinta de los Molinos. He is founding member of La EscuelaCross de Cross Border, where he has directed scenic and educational projects such as 'Mundo Quinta', 'La Panadería' and 'Mundo Barrio'. He is part of the team of trainers of the LÓVA project of Teatro Real.

As a composer and sound creator, he collaborates in theatrical productions present at Teatros del Canal, Centro Dramático Nacional and Theatre Lliure, among many others. His latest work as a director and playwright is 'Canción', a sung monologue that invites the audience to transform them-selves into a choir.



CONTACT



PRODUCTION

co|lectivo milímetro

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LINK VIDEO

CIUDADES II
ARQUITECTURAS EN MOVIMIENTO
<https://vimeo.com/735011383>
CONTRASEÑA
CIUDADESII

PROMO
<https://vimeo.com/725147574>

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